

CV Adeline Pastor

was born in Nice, France, where she started to dance from 8 years old and where she received her initial ballet training with Claudette Douillon. From 1990-1996, Adeline won several 1st price, Special price and Grand Prix in different competition in France and Switzerland.

In 1996 she continued her studies at the National Ballet School of Cuba.

In 1997, Adeline received the "Technical and artistic , revelation price" in the International Ballet Competition in Cuba.

In 1998, she won the Silver Medal at the renowned international ballet competition in Varna, Bulgaria, 1st Price and Grand Prix in the International Ballet competition of La Havane (Cuba)

In 1998 she obtained the Diploma of the end of study in the National Ballet School of Alicia Alonso , with Special Distinction (1st of her class with congratulations).

In the same year (at only 16 years old), she became a member of the National Ballet of Cuba under the direction of Alicia Alonso.

Subsequently, she danced with Ballet de Victor Ullate in Spain and between 2000-2008 she was Soloist

at the State Theatre in Wiesbaden

Since the start of 2008/09, Adeline has been engaged as Principal dancer with the Aalto Ballet Theatre Essen, where she danced Swanilda (Coppélia), Effie (La Sylphide), Carmen (Carmen/Bolero), Kitri (Don Quichotte), etc.

She collaborated with famous choreographers as David Dawson and Jiri Kylian.

Among the guest appearances are included performances in Italy, Russia, Spain, Ukraine, South America, and USA.

