

# **RULES and REGULATIONS**

## **Young Stars Ballet Competition Romania**

Entries will open on the site on 01.11.2019.

The registration for the competition is made exclusively online, until January 15, 2020 at the address: <http://www.ysbc.eu/registration/>

Once the registration is made, the competitors accept the conditions of participation and the rules of the competition.

The competitors must also have the birth certificate, Identity card or copy of the passport on the day of the competition.

### **DANCE STYLE CATEGORIES**

- CLASSICAL DANCE - professional and non-professional schools for solo, duo / trio \*Pas de deux (adagio & coda) can enter only in the Professional category
- CONTEMPORARY, MODERN AND JAZZ DANCE - professional and non-professional schools for solo, duo / trio

### **\*Note**

**Groups will be divided only by dance style (Classical dance or Contemporary dance group), not by Professional & Non-Professional**

### **Abbreviations used for registrations:**

CL (AGE) P - CLASSICAL PROFESSIONALS

CL (AGE) NP - CLASSICAL NON-PROFESSIONALS

M (AGE) P - MODERN / CONTEMPORARY / JAZZ DANCE PROFESSIONALS  
M (AGE) NP - MODERN / CONTEMPORAN / JAZZ DANCE NON-  
PROFESSIONALS

## **AGE CATEGORIES**

AGE 1 - 8 - 10 years

AGE 2 - 11 - 12 years

AGE 3 - 13 - 15 years

AGE 4 - 16 - 19 years

The age is calculated having as determinant the January 1 of the competition year.

For the duo / trio and group, the average age of the participants will be calculated, provided that the age difference between the participants should be of maximum 3 years.

If the age difference between the participants is bigger than 3 years the dance will be entered in the age category after the older member of the dance.

### **Examples of category completion:**

- A **solo non-professional** in the CLASSICAL DANCE category, AGE3 will be completed
- in the registration form, as follows: **CL3NPsolo**.
- A **non-professional duo/trio** in the CLASSICAL DANCE category, AGE3 will be completed in the registration form, as follows: **CL3NPduo (or trio)**.

- A **group** in the CLASSICAL or CONTEMPORAY DANCE category, AGE3 will be completed in the registration form, as follows: **CL3group**.
- The same rule of completion in the registration form will be followed for the professional solos, duo/trio in the **professional categories; CL3Psolo, M3Psolo**.

(\*) Explanatory note for the type of school:

PROFESSIONAL - refers to competitors who do more than 8 hours of dance per week;

NON-PROFESSIONAL - refers to competitors who do less than 8 hours of dance per week.

### USE OF POINTES SHOES

Grupa varsta/ Age group	Categorie	Poante/ Pointes shoes
Age 1 (8 - 10 ani (8 - 10 years old))	Non Professional & Professional	nu este permis/non permitted
Age 2 11 - 12 ani (11 - 12 years old)	Non Professional	nu este permis/non permitted
	Professional	obligatoriu/mandatory
Age 3 13 - 15 ani (13 - 15 years old)	Non Professional & Professional	obligatoriu/mandatory
Age 4 16 - 19 ani (16 - 19 years old)	Non Professional & Professional	obligatoriu/mandatory

## TIME LIMIT

Categorie/ Category	Durata maxima/ Time limit
Solo clasic/ Classical solo	2min 30 sec
Solo contemporan/ Contemporary solo	2min 30 sec
Duo/Trio clasic sau contemporan / Classical or contemporary Duo/Trio	3 min
Grup clasic sau contemporan / Classical or contemporary Group	3 min 30 sec
Pas de deux (Adagio and Coda)	6 min

No excess time is allowed. For any excess of time the competitor will be penalized with 20 points (ex: if his evolution on the stage deserves 90 points, it will decrease to 70)

## **GENERAL RULES**

### **1. Entry order**

During the competition each solo, duo, trio, pas de deux and the groups will enter according to the order established in a displayed list, usually two weeks before the opening day of the competition.

The payment terms set are mandatory and must not be exceeded. No contestant is considered registered in the contest except after the payment of the related taxes

All competitors must have health insurance!

### **2. Awards**

- **For classical Solo**

It is mandatory to participate in the open ballet lesson with jury.

Three types of awards will be awarded: one for studies and one for the stage. Depending on the marks obtained the competitors will receive:

Places 1, 2, and 3 in ballet class

Places 1, 2 and 3 on stage

- **For Contemporary Solo, Classic / Contemporary Duo / Trio and Classical / Contemporary Group**

The competitors will not attend the open ballet lesson with jury.

The competitors will receive:

Places 1, 2 and 3 for their evolution on stage

**\*Note:**

1. For those who dance 2 dances in the same category, the highest mark will be considered for the award.

2. The same competitor cannot take two prizes in the same category.

- **Scholarships from the members of the jury**
- **Special prizes (can be awarded by the jury in exceptional cases):**

### **ENCOURAGEMENT AWARD**

prize awarded by the jury to a participant in the age categories Age 1 or Age 2 for exceptional evolution

### **JURY'S AWARD**

prize awarded to a competitor in the Age 3 or Age 4 age groups for exceptional evolution

#### **\*Note**

The recipients of those special prizes will not receive also a medal in their competition class. Those prizes are the highest of the competition (if they are awarded)

### **PARTICIPATION FEES**

Participation in the open lessons is compulsory only for classical solo, the evolution of each competitor being noted by the jury.

The registration fee includes the participation in 1 contemporary or character dance workshop, at the competitor's choice and 1 ticket at the Gala (for the competitor only). Tickets to the Gala are NOT transferable.

Participation in additional workshops is for a fee.

Workshop registration will be done by email. Each competitor will receive a form that they will have to fill out. There will be no registration on the competition days.

Participation and registration fees do not include any type of insurance. The organizers do not assume responsibility for accidents, injuries, injuries, etc. that may occur during the YSBC. Each competitor is responsible for incurring travel costs to and from the competition. It is not possible to reimburse fees for participants who have registered for the contest and who are unable, for various reasons, to participate in the Young Stars Ballet Competition.

- Registration fee - 50 euros per dancer (includes participation in a contemporary or character dance workshop and 1 ticket to the Gala)
- Open lesson with jury - 25 euros per dancer
- Solo - 75 euros each solo
- Pas de deux - 60 euro per dancer
- Duet / Trio - 60 euros per dancer
- Groups (4+ members) - 35 euros per dancer
- Extra Workshop (apart from the one included in the registration fee - 10 euros per workshop)

All fees are payable upon acceptance of the application (school principals will receive instructions by email, immediately after registration). No contestant is considered registered in the contest other than after paying the fees. Fees will be calculated individually.

The payments of the participation fees are final, no refunds are accepted except in the case of last minute accident, with the presentation of a medical certificate.

The registration fee is not refundable in any circumstances.

## **MUSIC**

The music, in Mp3 format should be sent by email to [music@ysbc.eu](mailto:music@ysbc.eu), immediately after accepting your application and receiving taxes. Specify separately in the content the email or in its subject the name of the contestant (group) / dance name / category in the contest.

Example: Ana Ionescu / Giselle Variation / CL3PSOLO.

In addition, each participant must have a copy of the music tracks (only one dance on the CD!).

It is the responsibility of each competitor that each piece of music must be provided in good quality.

## **JURY**

Young Stars Ballet Competition jury is made up of personalities from the world of dance, directors or choreographers of some of the most important European dance schools who will award scholarships to those competitors they consider suitable for their school.

All jury's decisions are final and, therefore, conclusive.

The jury presentation is made on the competition website in the Jury / Jury section.

## **REPertoire**

In the YSBC competition there is no compulsory repertoire list, the teachers are free to choose the variations from the classical repertoire so that they match the age and the technical possibilities of the competitor.

**\*Notes:**

1. For competitors of age category 1 (AGE1) it is recommended to use appropriate choreographies for the age and skills of the competitor. They can also dance choreographies made especially for them.
2. The same competitor cannot dance the same solo / same variation, in 2 different years, if he / she has been awarded for it.

**All copyright negotiations are the responsibility of the participants.**

**GALA PERFORMANCE**

The competitors chosen by the jury will participate in the Gala (which will take place on the last evening of the competition, after the award ceremony).

Participation in the Gala is not related to prizes or scholarships, it is possible to be chosen any dance participant in the contest. The participants in the Gala will be announced individually and / or on the contest's Facebook page.

All YSBC competitors have the right to attend the Gala free of charge. The other spectators will buy the tickets ONLY online, from the website [www.eventbook.ro](http://www.eventbook.ro)

**INSURANCE**

YSBC does not have health insurance for its competitors. It is necessary for all competitors to have medical insurance, and if injuries occur, it is understood that the responsibility lies with the competitor who can make specific requests to his insurer. Competitors and parents understand that the risk or possible harm that may result from the specific activities of a dance competition is significant and YSBC or any of its employees or employees or the owners of the premises made available to the competitors assumes no responsibility for any damage, invalidity, death, or loss,

damage to personal property, arising either from the competitor's negligence or otherwise, to the extent which the law does not specifically provide otherwise. YSBC is not responsible or liable for no lost or stolen goods.

